

# character animation & motion design

### **ABOUT**

Animator and director with 20 years of experience in TV, film, & advertising, including top clients like AppleTV+, Amazon, CBS, Comedy Central, Disney, Nickelodeon, and more. Skilled in delivering a wide range of styles, from playful and cartoony to sleek and polished, across platforms from mobile screens to Times Square billboards. Proven ability to lead a team, meet creative and technical demands, and ensure projects are completed on time and within budget.

### CONTACT



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### **EDUCATION**

ADVANCED CHAR. ANIMATION DIPLOMA

**Animation Mentor Online** 

**B.F.A. IN FILM & TV (2D/3D ANIMATION)** 

NYU Tisch School of the Arts

# SOFTWARE

after effects maya

character animator photoshop illustrator

premiere

cinema 4D

# FREELANCE CLIENTS

Dropbox • WhatsApp • Keurig • Mars Appropriate Play on Broadway • GSK Eliquis • Pfizer • Blackrock • Got Milk? Paramount • Blue Diamond • Collibra Equinix • Amazon • Oreo • Accenture Nextel • MSNBC • Audi • United Airlines Pasadena Playhouse • Curious World

#### **SNOWFLAKE FILMS, NYC**

Lead 2D Character Animator ('23-'24) (AE)

 Development of animation library used by rest of team on production of Nickeloeon/ Apple TV+ "Wonder Pets: In the City!" preschool series.

2D Character Animator ('21-'22) (AE)

Character animation on several preschool series test pilots

#### LATE NIGHT CARTOONS, NYC

Animation Director ('21-'22)

 Leading animation team and overseeing design and rigging asset pipeline for the first season of Comedy Central's "Fairview" series.
 Ensuring successful delivery of creatively ambitious episodes on a demanding, tight schedule.

Assistant Animation Director ('19-'20)

 Assisting animation director with coordinating the animation, design, and rigging pipeline on the 3rd season of Showtime's "Our Cartoon President" series. Leading the layout team and helping solve creative and technical challenges to ensure timely episode delivery.

2D Character Animator ('17-'19) (CH, AE)

 Character animation and scene compositing/sfx on the 1st & 2nd season of Showtime's "Our Cartoon President" series and CBS's "The Late Show with Stephen Colbert"

#### **A&E NETWORKS, NYC**

Motion Graphics Designer ('20-'21) (AE, PS, Procreate)

 Motion graphics animation, design, asset selection and editing on A&E's "Biography," "You Need to Know" and History Channel's "History of..." primetime shortform series.

#### NICKELODEON, NYC

Motion Graphics & 3D Animator ('16-'17) (AE, C4D, Maya)

Motion graphics and 3D animation on variety of on-air promos

#### 100 CHICKENS PRODUCTIONS, NYC

Senior 2D Character Animator ('13-'16) (AE)

• Character animation on PBS's "Peg + Cat" series

#### **CURIOUS PICTURES, NYC**

3D Character Animator & Generalist ('11-'13) (Maya)

 Character animation, modeling, texturing on Nick Jr's "Team Umizoomi" series and "Wallykazam!" pilot

#### **SONY IMAGEWORKS, ABQ**

Jr 3D Character Animator & SFX Artist ('10-'11) (Maya)

 Character animation, fixing mocap, creating special effects on Warner Bros. Pictures' "Green Lantern" feature film.