# Jane Kechayevsky



## **ABOUT**

Animator and director with 20 years of experience in TV, film, and advertising. Skilled in delivering a wide range of styles, from playful and cartoony to sleek and polished, across platforms from mobile screens to Times Square billboards. Proven ability to lead a team, meet creative and technical demands, and ensure projects are completed on time and within budget.

## CONTACT

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# **EDUCATION**

ADVANCED CHAR. ANIMATION DIPLOMA
Animation Mentor Online (\*09)

B.F.A. IN FILM & TV (2D/3D ANIMATION)

NYU Tisch School of the Arts ('04)

# SOFTWARE

after effects
maya
character animator
photoshop
illustrator
premiere
cinema 4D



# character animation & motion graphics

#### STORIES BUREAU, NYC

Freelance Motion Graphics Animator ('19-'25) (AE)

 Motion graphics animation on a variety of ad spots, web graphics and podcasts. Brands include Dropbox, WhatsApp, Focus Vision, Keurig, Collibra, Data Citizens, Mars, Blue Diamond, Equinix.

#### **BGB GROUP, NYC**

Freelance Motion Graphics Animator ('18-'24) (AE, PR)

 Motion graphics animation on a variety of pharmaceutical industry ads, conference panels, internal company videos. Brands include Eliquis, GSK, Sanofi Genzyme and Regeneron, Leqembi, Gilead.

AKA, NYC Freelance Motion Graphics Animator ('24) (AE)

Motion graphics animation on a variety of Broadway theater social/billboard ad spots and trailers. Clients include Pasadena Playhouse,
 Appropriate Play, Cabaret, Hell's Kitchen, The Heart of Rock and
 Roll, Illinoise, Our Town, The Picture of Dorian Gray, Peter Pan,
 Stranger Things The First Shadow, The MET, Water for Elephants.

#### **SNOWFLAKE FILMS, NYC**

Lead 2D Character Animator ('23-'24) (AE)

 Development of reuse animation library used by team on production of Nickelodeon/ Apple TV+ "Wonder Pets: In the City!" preschool series.

2D Character Animator ('21-'22) (AE)

• Character animation on several preschool series test pilots

DDB, NYC Freelance Motion Graphics Animator ('19-'24) (AE)

 Motion graphics animation on a variety of corporate ad spots. Brands include Blackrock iShares, Audi, OMC Mars, Nexplanon, Presbysol.

PIXEL CIRCUS LTD, UK 3D Character Animator ('23) (MAYA)

 3D Character animation made to look 2D - on "Galactic Chickens," a short educational film for children about vaccines. Created for Pfizer.

PARAMOUNT, NYC 3D Character Animator ('22) (MAYA)

• Character animation for **Nickelodeon's "Rubble & Crew"** promo spots.

JONAS & CO, NYC 2D Character Animator ('22) (AE)

• Character animation on Nick Jr.'s "Face's Music Party" series.

NATHAN LOVE, NYC 2D Character Animator ('22) (AE)

• Character animation on a variety of "Got Milk?" social ad spots

#### **A&E NETWORKS, NYC**

Motion Graphics Animator/ Designer/ Editor ('20-'21) (AE, PS)

 Motion graphics animation, design, asset selection and editing on A&E's "Biography," "You Need to Know" and History Channel's "History of..." primetime shortform series.

#### **NICKELODEON, NYC**

Motion Graphics & 3D Animator ('16-'19) (AE, C4D, MAYA)

 Motion graphics and 3D animation on a variety of primetime on-air promos and preschool digital play along books.

#### LATE NIGHT CARTOONS, NYC Animation Director ('21-'22)

• Leading animation team and overseeing design/ rigging asset pipeline for the first season of **Comedy Central's**"Fairview" series. Ensuring successful delivery of creatively ambitious episodes on a demanding, tight schedule.

#### Assistant Animation Director ('19-'20)

Assisting animation director with coordinating the animation, design, and rigging pipeline on the 3rd season of
 Showtime's "Our Cartoon President" series. Leading the layout team and helping solve creative and technical
 challenges to ensure timely episode delivery.

#### 2D Character Animator ('17-'19) (CH, AE)

• Character animation and scene compositing/sfx on the 1st & 2nd season of **Showtime's "Our Cartoon President"** series and **CBS's "The Late Show with Stephen Colbert."** 

#### **HEY MISTER, NYC** Freelance Motion Graphics Designer/ Animator ('17-'19) (AE, PS, AI)

• Motion graphics animation and design on a variety of corporate infographic ad spots. Clients include **Bleacher Report, Bonaire Casino, SAP, Xnor.** 

#### PIG APPLE, NYC Freelance 2D Character Animator ('18-'21) (AE)

· Character animation on Pitchfork's "Unsung Heroes of Karaoke" and "Helpsters" for Apple TV+.

#### OSMOSIS FILMS, NYC Freelance Motion Graphics Animator ('18) (AE)

• Motion graphics animation on a variety of corporate videos.

#### MCGARRYBOWEN, NYC Freelance Motion Graphics Animator ('18) (AE)

• Motion graphics animation on a Times Square ad campaign for United Airlines.

#### FLICKERLAB, NYC Freelance 2D Character Animator ('18) (AE)

• Character animation on political ad spot.

#### **HORNET, NYC** Freelance Motion Graphics Animator ('18) (AE)

• Motion graphics animation on "Oreo cookie" ad spots.

#### NUTOPIA, NYC Freelance Motion Graphics Animator ('18) (AE)

• Motion graphics animation on PBS' "The Great American Read" series.

#### HOGARTH WORLDWIDE, NYC Freelance Motion Graphics Animator ('17) (AE)

• Motion graphics animation on several **effie** awards spots.

#### 100 CHICKENS PRODUCTIONS, NYC Senior 2D Character Animator ('13-'17) (AE)

Character animation and reuse library development on several preschool TV properties: PBS' "Peg + Cat" series, Curious World's "Melia & Jo" series, and Amazon's "Click Clack Moo" Christmas Special.

#### FORAN FILMS, NYC Freelance 3D Lighting & Rendering Artist ('16) (MAYA)

• Lighting and rendering on two General Mills cereals "Skylanders Battlecast" ad spots.

#### TBWA, NYC Freelance Motion Graphics Animator ('15) (AE)

• Motion graphics concept development work on **Accenture** ad spot.

#### CURIOUS PICTURES, NYC 3D Character Animator & Generalist ('09-'13) (MAYA)

· Character animation, modeling, texturing on Nick Jr.'s "Team Umizoomi" series and "Wallykazam!" pilot.

#### MINDBENDER, SWEDEN Freelance 3D Character Animator ('11) (MAYA)

· Character animation on ad spot for Nextel.

#### SONY IMAGEWORKS, ABQ Jr. 3D Character Animator & SFX Artist ('10-'11) (Maya)

• Character animation, fixing mocap, sfx on Warner Bros. Pictures' "Green Lantern" feature film.

#### MECHANISM DIGITAL, NYC 3D Generalist & Compositor ('10-'11) (MAYA, AE, FUSION)

• Modeling, animation, compositing on **History Channel's "Engineering an Empire"** series, **MSNBC's "Why Planes Crash"** & "Timothy McVeigh" specials, **HBO's "The Wire."** 

#### LITTLE AIRPLANE, NYC Layout Artist, 2D Character Animator, Team Lead ('04-'09) (AE, PS)

• Layout, character animation and reuse library development on several preschool TV properties: **Nick Jr's** "Wonder Pets" series, "Piper O'Possum" interstitials, Playhouse Disney's "Go, Baby!" and "3<sup>rd</sup> & Bird" series.